



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

hands. The lighting effects were very beautifully gotten up and contributed a great deal to the success of the performance. The text of the Pageant was extracts from Longfellow's "Hiawatha" and original verses, admirably composed, by Mrs. Catherine Evans Blake. It was, however, purely a pictorial presentation, the only spoken words being those of descriptive verse. A notable feature of the performance was the fact that nearly all of the cast of over three hundred people was composed of residents of Minneapolis (mechanics, factory hands and shop girls) all of whom entered into the spirit of the presentation not only with enthusiasm, but intelligent understanding. Many of the participants showed a sense of appreciation for the dramatic picture which was quite remarkable, and apart from the success of the performance itself it is thought that the Pageant served as a real factor in cultural development, opening new fields of interest and thought.

Mr. Henry J. Hadfield was Director of the Pageant, and Miss Ethel Farnsworth, a designer and illustrator, Mr. Philip B. Hunt, a local business man, and Mr. Theodore J. Keane, Director of the Minneapolis Society of the Fine Arts, were assistant directors.

EXHIBITION OF CHURCH SILVER

An exhibition of church silver of the 17th and 18th centuries, including also a few exceptional pieces of domestic plate, opened at the Museum of Fine Arts in Boston in July and will continue until December. A catalogue of this exhibition will be published by the Museum which will list and describe about a thousand pieces belonging to New England churches. The marks of makers will be described, donor and date of gift noted and the initials on domestic pieces verified when possible. Since the publication of the Catalogue on American silver, issued by the Museum in 1906, much new information has been gathered on these points. The catalogue will be illustrated by twenty plates showing the work of Hull and Sanderson, John Coney, Andrew Tyler, Edward Winslow, the Edwardses, Burts, Hurds, Revers

and others. Mr. George M. Curtiss will contribute an introduction on the silversmiths of Connecticut with the list of their names. An illustrated glossary will be appended to the catalogue indicating the names of ecclesiastical and domestic pieces and explaining the terms used describing them. The price of the catalogue will be \$5.00.

AMERICAN ILLUSTRATORS

The Society of Illustrators, of which Charles Dana Gibson is president, will assemble an exhibition of original and recent works by its members, which will be circulated during the coming winter under the auspices of the American Federation of Arts. The exhibition will open in the New Public Library, New York, in the autumn, and from there go to cities in the east and south. It will comprise about two hundred exhibits and include examples of the work of almost all of the leading American illustrators. This exhibition is proposed to supplement the exhibition sent out last winter, under the same auspices, to cities in the west, which proved of great interest. As perfect as reproductive methods have become, reproductions can never actually replace the originals, yet it is with the reproductions alone, so far as illustrative work goes, that the majority of persons are acquainted. American illustrators have made a large contribution to American art and it is right that they should have their due share of appreciation.

To further familiarize the public with what American illustrators are doing, the Society of Illustrators will publish this fall an Annual which will bear the impress of Scribner's Sons, and contain seventy or eighty reproductions of unpublished pictures by the best known illustrators of the country. It is the purpose of the Society to place before the public in this way significant, characteristic examples of the work of each of its leading members, among whom may be mentioned A. B. Frost, Harrison Fisher, Howard Pyle, Ernest Peixotto and Joseph Pennell. There will be an introduction by Royal Cortissoz and biographical notes.